

FILM PRODUCTION

Title	Genre	Function	Director	Main awards & nominations
<i>All These Sleepless Nights</i>	feature documentary/fiction	executive producer, associate producer	Michał Marczak	Sundance Film Festival 2016 – Directing Award, True/False 2016 – Official Selection, HotDocs 2016 – Official Selection, T-mobile New Horizons 2016 – Official Selection, Karlovy Vary 2016 – Official Selection, New York 2017 – Cinema Eyes Honors (Heterodox Award, The Unforgettables)
<i>Forest, 4 am</i>	feature fiction	associate producer	Jan Jakub Kolski	Shanghai FF 2016 – Official Selection, Camerimage FF 2016 - Official Selection, Gdynia FF 2016 – Official Selection
<i>Object</i>	short documentary	executive producer, co-producer, production manager	Paulina Skibińska	Sundance FF 2015 – Special Jury Award, Camden FF 2015 – Cartel Award for Best Short, ŻubrOFFka FF 2015 – Best Documentary, Short Waves FF 2016 – Best of Seven, Nashville FF 2015 – Special Jury Award, Tampere FF 2015 – Diploma of Merit, Vilnius FF 2015 – Special Mention, Message To Man 2015 – Special Mention, T-mobile New Horizons 2015 – Special Mention, IDA Awards 2015 – Nominee
<i>Figure</i>	short documentary	producer	Katarzyna Gondek	NexT FF 2016 – Best Sound Design, LPA FF 2016 – Special Jury Award, Message To Man 2015 – Special Mention, Sundance FF 2016 – Official Selection, Krakow FF 2015 – Official Selection, Warsaw FF 2015 – Official Selection, Uppsala FF 2015 – Official Selection
<i>Bruise Ballet</i>	short documentary	producer	Katarzyna Gondek	DOCumentors Award, Best Social/Political Documentary – Doc Challenge at Hot Docs, Toronto 2014
<i>Romances</i>	short documentary	producer	Katarzyna Gondek	
<i>Hosanna</i>	short fiction	co-producer	Katarzyna Gondek	Grand Prix at „Kameralne Lato” Festival, Radom 2014; II award at Short Waves Grand Prix, Poland and World 2014
<i>The Supreme</i>	short documentary	producer	Katarzyna Gondek	Best documentary at Kratkofil Plus Festival, Banjaluka 2014, Hot Docs, Toronto 2014 and Kurzfilmtage, Winterthur 2013 Official Selection
<i>Black Job</i>	short fiction	producer	Paulina Skibińska	Finalist of Allegro Short Lab 2012
<i>Mountain Mice</i>	short animation	producer	Paulina Skibińska	Finalist of „Please Turn Off Your Cell Phone” contest at T-Mobile New Horizons IFF, Wrocław 2012
<i>Miasteczko</i>	short documentary	producer	Katarzyna Gondek	Grand Prix at Port Wrocław Festival 2011, <i>Nakręć wiersz</i>

AUDIO RECORDING & POSTPRODUCTION, SCREENWRITING, DIRECTING ETC.

Documentaries

Title	Length	Function	Director	Production
<i>Odyssey</i>	full-length	sound recordist, sound designer	Paweł Ziemilski	Warszawskie Centrum Filmowe, Polska/Grecja 2017 (in production)
<i>Ratownicy (VR)</i>	short	sound recordist, sound designer	Paulina Skibińska	Zielony Pomidor, Warszawa 2017 (in production)
<i>Znikający punkt</i>	short	sound designer	Teresa Czepiec	Studio Munka, Warszawa 2017 (in production)
<i>Pray For Peace, Train For War</i>	full-length	sound recordist	Agnieszka Elbanowska	IMPAKT FILM, Warszawa 2017 (in production)

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<i>Life of the Caddis</i>	full-length	sound designer	Monika Zawadzka & Zbigniew Bączyński	WFO, Łódź 2017
<i>Rozproszenie</i>	short	sound recordist	Mirosław Mamczur	IPPiEZ, Warszawa 2016
<i>Sila</i>	short	sound recordist, sound designer	Mirosław Mamczur	IPPiEZ, Warszawa 2016
<i>Sacred</i>	full-length	sound recordist	Thomas F. Lennon	WNET/13, New York 2016
<i>Communion</i>	full-length	sound recordist	Anna Zamęcka	HBO/Otter Films, Warszawa 2016
<i>Kamień</i>	full-length	sound designer	Janusz Gwizdała	NCK, Warszawa 2016
<i>Nie sądzić</i>	full-length	sound recordist	Magdalena Lubańska	Uniwersytet Warszawski 2016
<i>Urban Cowboys</i>	short	sound recordist, sound designer	Paweł Ziemilski	Wajda Studio, Paweł Ziemilski, Dublin 2016
<i>Figure</i>	short	sound recordist, sound designer	Katarzyna Gondek	Studio Filmowe Largo, Kraków 2015
<i>Object</i>	short	assistant director, sound recordist, sound designer	Paulina Skibińska	Studio Munka, Studio PUK, Warszawa 2015
<i>Living Fire</i>	full-length	sound recordist	Ostap Kostyuk	National cinematheque of Ukraine, Lviv 2015
<i>Bruise Ballet</i>	short	sound recordist, sound designer, assistant director & editor	Katarzyna Gondek	Studio PUK, Gondek & Piekarski, Wołomin 2014
<i>FAMILY Business</i>	full-length	sound recordist	Christiane Büchner	Büchner Filmproduktion 2014
<i>Kochani recydywiści</i>	full-length	sound recordist	Irena i Jerzy Morawscy	Telewizja Polska i Peny Film, Warszawa 2013
<i>Łódź od świtu do zmierzchu 2013</i>	short	sound editor, sound designer	Maciej Drygas, Mirosław Dembiński	PWSFTViT, Łódź 2013
<i>Romances</i>	short	sound recordist, sound designer	Katarzyna Gondek	Studio PUK, Gondek & Piekarski, Poznań 2013
<i>The Supreme</i>	short	sound recordist, sound designer, assistant director	Katarzyna Gondek	Studio PUK, Gondek & Piekarski, Poznań 2013
<i>Mit o „Szarym”</i>	full-length	sound recordist	Grzegorz Królikiewicz	Telewizja Polska i Studio Filmowe N, Łódź 2012
<i>Przemiany</i>	short	sound recordist, sound designer, music recordist	Katarzyna Gondek	Kamereon Media, Poznań 2012
<i>Komedianci</i>	short	sound recordist, sound designer	Katarzyna Gondek	Teatr Polski w Poznaniu, Gondek, Poznań 2011
<i>Miasteczko</i>	short	sound recordist, sound designer, assistant director	Katarzyna Gondek	Studio PUK, Gondek & Piekarski, Poznań/Bystrzyca Kłodzka 2011

Fiction

Title	Length	Function	Director	Production
<i>Deer Boy</i>	short	sound recordist, sound designer, 2 nd director	Katarzyna Gondek	Centrala, Łódź 2016 (in production)
<i>Forest, 4 am</i>	feature	sound recordist, sound designer, sound mixer	Jan Jakub Kolski	Wytwórnia Filmowa Popielawy, Łódź 2016
<i>All These Sleepless Nights</i>	feature	sound recordist, ADR editor, associate director & screenwriter	Michał Marczak	Endorfina Studio, Studio PUK, Warszawa 2016
<i>Józef Pokutnik</i>	short	sound recordist	Jan Jakub Kolski	PWSFTViT, Łódź 2016
<i>Daughter</i>	short	sound designer	Tomasz Wolski	Kijora Studio, Studio Munka, Warszawa 2015

Title	Length	Function	Director	Production
<i>Trashhh!</i> (musical)	short	sound recordist, sound designer	Filip Syczyński	Moth Films, Warszawa 2014
<i>Puzkar</i>	feature	sound editor, sound designer	Sergey Nagovicin, Konstantin Lozhkin	Inwis Kinopottonni, Poland/Russia 2014
<i>Field Study</i>	short	sound recordist	Eva Weber	Rooks Nest Entertainment i Koi Studio, Warszawa 2013
<i>Hosanna</i>	short	sound recordist, sound designer, assistant director	Katarzyna Gondek	Oversee Production, Poznań 2013
<i>Leon & Barbara</i>	short	sound recordist, sound designer	Marcin Mikulski	Poznań 2012\
<i>48h TV</i>	short	sound recordist, sound designer, scriptwriter, assistant director & editor	Michał Tylka	Kinomelina Studio, Kraków 2012
<i>Black Job</i>	short	sound recordist, sound designer, scriptwriter, assistant director	Paulina Skibińska	Łódź 2012
<i>Pokój Magi</i>	short	sound editor, sound designer	Karol Mroziński i Grzegorz Radomski	Warszawa 2011
<i>Filmoteka Szkolna:</i>				Studio Filmowe Indeks, PWSFTViT, Łódź 2011
<i>W drodze</i>	short	sound editor, sound designer	Magdalena Jaroszewicz	
<i>Bańki</i>	short	sound recordist, sound designer	Magdalena Jaroszewicz	
<i>Zbigniew</i>	short	sound editor, sound designer	Filip Gieldon	
<i>Anna</i>	short	sound editor, sound designer	Filip Gieldon	
<i>Zwrot</i>	short	sound editor, sound designer	Paweł Maj	
<i>He-war</i>	short	sound recordist, sound designer	Marcin Mikulski	Poznań 2011
<i>fakestories.net</i>	short	sound recordist, sound designer	Michał Tylka	Kraków 2011
<i>Jeden krok</i>	short	sound recordist	Małgorzata Bogajewska	Stowarzyszenie Kultura Fabric QFA, Poznań 2010
<i>Curly Mind</i>	short	sound recordist, sound designer	Anna Dywelska	Poznań 2010
<i>Królewna Śnieżka</i>	short	sound recordist	Marcin Ryl-Krystianowski	Poznań 2009

Animations

Title	Length	Function	Director	Production
<i>Mountain Mice</i>	short	scriptwriter, sound designer	Paulina Skibińska	Studio PUK, Łódź 2012

Student films

Title	Function	Student	Production	Main awards & nominations
<i>Pod powieką</i>	sound designer	Damian Kosowski	PWSFTViT 2016	
<i>Olbrzym</i>	sound designer	Marcin Podolec	PWSFTViT 2016	
<i>Adam i Ewa</i>	sound designer	Zofia Dabrowska	PWSFTViT 2015	
<i>Wszystko w porządku</i>	sound designer	Sandeep Rampal Balhara	PWSFTViT 2015	Short Film Corner, Cannes Film Festival 2015
<i>Cyrk pana</i>	sound designer	Emilia Śniegoska	PWSFTViT 2014	
<i>Capodrone</i>				
<i>Nożyczki</i>	sound designer	Iwo Swiło	PWSFTViT 2014	
<i>Piotrek</i>	sound designer	Jędrzej Michalak	PWSFTViT 2014	

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<i>Maczu Pikezu</i>	sound recordist	Adam Romanowski	PWSFTViT 2014	
<i>Klinca</i>	sound designer	M. Bieńkowski, P. Piróg, M. Romanowski, M. Wojtyński	Lodz Film School 2014	
<i>Marcel</i>	sound recordist	Marcin Mikulski	Wajda School 2015	
<i>Tylko my</i>	sound designer	Allan Ignaczak	PWSFTViT 2014	
<i>Drugie czytanie</i>	sound recordist	Jan Grobliński	PWSFTViT 2014	
<i>Śni mi się</i>	sound designer	Eri Mizutani	PWSFTViT 2014	
<i>Inherent Noise</i>	sound recordist	Karol Jurga	PWSFTViT 2014	
<i>Konstelacje</i>	sound recordist, sound designer, sound editor	Aniela Gabryel	PWSFTViT 2013	Wyróżnienia na Festiwalu „Łodzią po Wiśle”, Warszawa 2014 oraz „Młodzi i film”, Koszalin 2014
<i>To Fly or Not to Fly</i>	sound editor, sound designer	Aniela Gabryel	PWSFTViT 2013	Nagroda Publiczności na „Off Cinema”, Poznań 2014; Nagroda Główna na „Vienna Independent Shorts”, Wiedeń 2014; III Nagroda na „OKFA”, Konin 2014; Nagroda Dyrektora Planete+ Doc Artura Liebarta, Warszawa 2013; nagroda na Festiwalu Filmów Przyrodniczych im. Włodzimierza Puchalskiego, Łódź 2013; Nagroda Publiczności i Nagroda Specjalna na Festiwalu „Okciem Młodych”, Świdnica 2013
<i>Morze</i>	sound designer	Zofia Dąbrowska	PWSFTViT 2013	Wyróżnienie na Festiwalu „Animacje”, Bydgoszcz 2014
<i>Horyzont</i>	sound designer	Stefanie Reinhart	PWSFTViT 2013	
<i>Kierowniczka</i>	sound designer	Stefanie Reinhart	PWSFTViT 2013	
<i>Próba</i>	sound editor, sound designer	Katarzyna Boniecka	PWSFTViT 2013	
<i>Akin</i>	sound editor, sound designer	Daniel Howlid	PWSFTViT 2013	
<i>Wilk</i>	sound recordist	Emil Kalus	PWSFTViT 2013	
<i>Droga Mleczna</i>	sound editor, sound designer	Emi Mazurkiewicz	PWSFTViT 2013	
<i>Przebudzenie</i>	sound recordist	Bartosz Świniarski	PWSFTViT 2013	
<i>Edward</i>	sound recordist, sound designer	Emilia Śniegoska	PWSFTViT 2013	
<i>The Kiss</i>	sound recordist, sound editor, sound designer	Filip Gieldon	PWSFTViT 2013	nagroda główna na Sveriges Kortfilmfestival, Sztokholm 2013, QCinema, Fort Worth 2013 oraz na Filmfest homochrom, Kolonia 2013; nagroda publiczności LGBT Film Festival, Polska 2013; nagroda jury Quest Festival, Filadelfia 2013
<i>Arena</i>	sound recordist	Martin Rath	PWSFTViT 2013	Grand Prix na Cork Film Festival 2013, Najlepsza etiuda studencka na ŻUBROFFKA Białystok 2013
<i>Potworioza</i>	sound designer	Michał Makowski	PWSFTViT 2013	
<i>Szczeniak</i>	sound recordist	Sylwester Kaźmierczak, Jacek Piotr Bawut	PWSFTViT 2013	
<i>Ikar</i>	sound recordist, sound designer	Oleksander Pozdynakov	PWSFTViT 2012	
<i>Rozmowa</i>	sound recordist	Maciej Twardowski	PWSFTViT 2012	
<i>Ofelia</i>	sound designer	Lou Gutmann	PWSFTViT 2012	
<i>Unbroken</i>	sound designer	Cansu Boguslu	PWSFTViT 2012	
<i>Heavy Wings</i>	sound designer	Cansu Boguslu	PWSFTViT 2012	
<i>Indrivaren</i>	montaż efektów dźwiękowych	Arthur Izakowicz	PWSFTViT 2012	I nagroda na Speechless Film Festival, Mankato 2012 nagroda specjalna na Stockholm International Film Festival 2012

Title	Function	Student	Production	Main awards & nominations
<i>Manu i kapusta</i>	sound editor, sound designer	Oleksander Pozdynakov	PWSFTViT 2012	pokaz na Festiwalu w Cannes 2012
<i>Watermelon</i>	sound editor, sound designer	Tato Kotetishvili	PWSFTViT 2012	Srebrny Lajkonik na Krakowskim Festiwalu Filmowym 2012, pokaz na Festiwalu w Cannes 2012, główna nagroda na Festiwalu Krótkometrażowych Filmów Fabularnych "Brno 16" 2013, nagroda Paradzanowa na Tibilisi International Film Festival 2012, Grand Prix Batumi International Art House Film Festival 2012, główna nagroda na ŻUBROFFKA Białystok 2011
<i>Skurcze</i>	sound designer	Michał Orzechowski	PWSFTViT 2012	
<i>Życie to suka</i>	sound designer	Michał Makowski	PWSFTViT 2012	pokaz na Festiwalu w Cannes 2012
<i>Glengarry Glen Rose</i>	sound editor, sound designer	Filip Gieldon	PWSFTViT 2012	
<i>Aposiopesis</i>	sound designer	Zuzanna Pyda	PWSFTViT 2012	I nagroda na festiwalu Łodzią po Wiśle, Warszawa 2012 pokaz na Festiwalu w Cannes 2012 i PFFF w Gdyni 2012
<i>Niedziela z życia</i>	sound designer	Jonatan Cheung	PWSFTViT 2012	
<i>Pokochasz mnie</i>	sound designer	Jonatan Cheung	PWSFTViT 2012	
<i>Przejazd</i>	sound designer	Arjun Talwar	PWSFTViT 2012	
<i>Oddech</i>	sound designer	Andac Karabeyoglu	PWSFTViT 2012	
<i>Tamagotchi</i>	sound designer	Tato Kotetishvili	PWSFTViT 2011	
<i>exe</i>	sound designer	Daniel Wawrzyniak, Piotr Sułkowski	PWSFTViT 2011	
<i>Pierwszy krzyk</i>	sound designer	Oleksander Pozdynakov	PWSFTViT 2011	
<i>Głuchy las</i>	sound designer	Oleksander Pozdynakov	PWSFTViT 2011	

TV & Internet

Title	Function	Production	TV / website	
<i>Kulturanek, seria 3</i>	sound recordist	Opus TV	TVP Kultura 2014	(whole TV series)
<i>Wytańczyć szkołę</i>	sound recordist, sound editor	Edyta Seweryn	TVP2 2014	
<i>Czas wojowników</i>	sound recordist	Peny Film	Polsat Play 2013-2014	(episodes)
<i>Chłopaki do wzięcia, sezon 3</i>	sound recordist	Peny Film	Polsat Play 2013-2014	(episodes)
<i>Kulturanek, seria 2</i>	sound recordist	Opus TV	TVP Kultura 2013	(whole TV series)
<i>Kręcimy z gwiazdami</i>	sound recordist	Telewizja Puls	TV Puls 2013	(episodes)
<i>Życie od kuchni</i>	sound recordist	Golden Media	TVP2 2013	(episodes)
<i>Kulturanek, seria 1</i>	sound recordist	Opus TV	TVP Kultura 2012	(episodes)
<i>serie Flaneur kulturalny i Krótkopis</i>	sound recordist, sound editor	Narodowy Instytut Audiowizualny	<i>dwutygodnik.com</i>	(14 episodes)

Corporate video & commercials

BCV -Banque Cantonale Vaudoise, JailEidols Switzerland 2017 - sound designer

35. Festiwal „Młodzi i Film” w Koszalinie – spot, dir. Maciej Sterło-Orlicki, Otter Films/CK105/Studio Munka 2016 – sound recordist

#ME, dir. Sławomir Fabicki, Grupa Wydawnicza Foksal 2016 – sound recordist

Play (Papaya Young Directors contest), dir. Agata Puszc i Michalina Fabijańska, Warszawa 2015 – sound recordist, sound designer

Get up – get APAP w ramach konkursu *Papaya Young Directors*, Aniela Gabryel, Łódź 2014 – sound recordist, sound designer

Sieradzkie przypadki – historia kołem się toczy, Barbara Gortat, Sieradz – sound recordist

RóbRege 2013 w Warszawie, Colour Pictures Paweł Zabel, Poznań – sound recordist

Camerimage 2012 w Bydgoszczy, Lava Films Sp. z o. o., Łódź-Warszawa-Bruksela – sound recordist

Motion Brand Sp. z o. o., Poznań; Aflofarm Sp. z o. o., Łódź; Kamereon Media Sp. z o. o., Poznań – sound recordist, sound designer

EDUCATION

2008 – 2013

Adam Mickiewicz University, Poznan

Faculty: **Cinema, television, media**

Master's degree

2007 – 2010

Adam Mickiewicz University, Poznan

Faculty: Acoustics, specialization: **Sound Engineering**

Bachelor's degree

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